Two Day MRSPTU Youth Festival Concludes With Huge Fervour

The two day MRSPTU Youth festival "Rangla Punjab" concludes today amidst pomp and gaiety and distribution of prizes among the winners of different competitions. The youth festival was organised by Maharaja Ranjit Singh Punjab Technical University ,Bathinda at MIMIT, Malout to promote talent and culture.

A large number of teachers and students from different colleges affiliated to MRSPTU witnessed the colourful valedictory function.

The two day event witnessed participation of students and teachers from 13 colleges. Over a thousand people including dignitaries, Principals from various colleges and other attended the closing ceremony. Dr. Jaskaran Singh Bhullar, Principal, MIMIT, Malout extended a warm welcome to all the Guests.

Hon'ble Vice Chancellor, MRSPTU, Bathinda, Professor Mohan Paul Singh Ishar added colour and lustre to the show by being the Chief Guest and Gave away the prizes to the winners. He emphasized that the youth of today should be aware of culture and Heritage of Punjab. The chief guest appreciated all the young participants who took part and showcased their skills. He further presented gratitude towards MIMIT, Malout for being the host college. He motivated today's youth by saying that nothing is invincible if one has positive attitude.

The Guest of Honour, Professor Jasbir Singh Hundal, Registrar, MRSPTU, stressed upon the fact that such a youth festival provides an exposure to the expression and fulfilment of their cultural talent.

The second day of "Rangla Punjab" envisaged a whole gamut of activities in the field of literary, fine arts, dance and music. The participants enthralled the audience with their enticing performances.

The highlights of the second day were Punjabi folk songs and dances, western song solo, Poster making, Debate, Quiz, Elocution and many more events in which more than 500 students participated.

The day 2 results were full of surprises. MIMIT, Malout secured first position in One act play, on the spot painting, creative writing, Poem Recitation, and stood second position in Punjabi folk song, Mime, western song solo, Quiz, Light vocal Indian solo, Poster making.

GZSCCET, Bathinda achieved first position in Skit, Punjabi Folk Dance (Boys), classical instrumental solo, creative writing (short story) and installation. They stood second in Cartooning and on the spot painting.

BFCET, Bathinda secured first position in debate, elocution, quiz, cartooning and second position in Mimicry, clay modeling, Punjabi folk dance (boys), installation, western group song and Creative writing (Essay).

YS College ,Handiaya achieved first position in classical vocal solo and stood second in On the spot photography.

BBSBEC, Fatehgarh Sahib bagged first prize western song solo, western group song, On-the-Spot Photography, Mimcry, Creative writing (essay), collage making, clay modeling and Mime. They secured second position in Elocution, Debate, Skit, one act play, classical vocal solo and poster making.

AERS , Aklia bagged the first position in on the sport photography and stood second in creative writing(short story).

LLRIET ,MOGA secured first position in Light vocal Indian solo and stood second in Punjabi folk song.

The runners up trophy was bagged by MIMIT, MALOUT while the winner of MRSPTU YOUTH FESTIVAL was Baba Banda Singh Bahadur Engineering College ,Fatehgarh Sahib. Baba Banda Singh Bahadur Engineering College ,Fatehgarh Sahib was awarded the overall winner's trophy by the chief guest.

The Grand Finale of the youth festival concluded with a vote of thanks presented by Prof. Bhupinder Pal Singh Dhot Director Sports and youth welfare, MRSPTU Bathinda. He congratulated Dr. Iqbal Singh, Coordinator and co-coordinator, Mr. Mohit Arora of MIMIT, Malout for their efficient management.

He also enlightened the audience about the theme "Rangla punjab". The two day mega event concluded with victories and jubilation.

